

GOOD WOOD

Furniture and Objects From Sustainable Materials

CALL FOR ENTRIES

Deadline: Postmark January 15, 2005

The **Woodworkers Guild of Southern California** is calling for entries for **Good Wood: Furniture and Objects from Sustainable Materials**.

The theme of the show is the development of environmental consciousness in the making of furniture and objects. The show will offer an opportunity for fine woodworkers to exhibit work made with environmentally sound materials and methods, and to address the issue of sustainability through design.

Good Wood is open to all California woodworkers. The show will open at the Pasadena Museum of California Art on April 9th and move to TreePeople's new conference center in Beverly Hills, on May 1st 2005. It will open at Trios Gallery in the design district of Solana Beach in June 2005 as part of the Furniture Society conference in San Diego.

Eligibility: The work must be primarily wood, at least 70% from an alternative source. Alternative sources include, but are not limited to, wood from certified well-managed forests; salvaged lumber; recycled/reclaimed wood; wood alternatives; scrap wood. (See attached detailed description of alternative wood sources).

Please document your wood source and or environmental design criteria in the space provided on the entry form.

Design that uses less wood, maximizes yield and creates less waste will also be considered. Non-toxic and low voc finishes are strongly recommended. Entries that meet the criteria for low environmental impact will be judged on technical mastery of execution, innovation and creativity in design. Large or heavy wall mounted objects and objects that have complicated installation procedures will not be allowed. Large furniture pieces (over 6 feet in length) may not be allowed due to space limitations.

Fee: The entry fee is \$25 for a maximum of three pieces. Entry fee is waived for WGSC professional members.

Deadline: Entries must be postmarked by January 15, 2005.

Jury: Jo Lauria, Independent Curator and writer, Hal Nelson, Director, Long Beach Museum of Art. Sam Maloof will choose awards for craftsmanship, sustainable materials and design.

Slides: Submit professional quality slides of objects displayed against a neutral background. Two shots of each object are required.

1. A view of the entire piece standing alone.
2. A detail shot clearly showing the quality of craftsmanship.

The slides should clearly represent the quality of the work. Label the slides with the maker's name, the title of the work, the entry number (one, two or three), and the viewing direction.

Conditions: Pieces submitted must be the actual work shown in the slides. Accepted entries that are not accurately represented by the slides will be disqualified. No work may be removed during the exhibition. All work must be for sale. Artist will receive 50% of sale price. Work submitted must be ready to install. Work must be hand delivered. No UPS or other delivery accepted. Artists are responsible for delivery and pick up of unsold works on designated dates. Work will be insured during the show. There is no provision for insurance, storage or return shipping after the pick up date.

Acceptance: Letters of acceptance/rejection will be mailed in the self-addressed stamped envelope provided by the applicant. Please do not call. The decisions of the jurors are final. For each piece that is selected, a print quality digital image will be required as well as a short statement about the work (design, materials, inspiration).

Submit: One completed copy of the Entry Form.
Slides labeled as per the instructions on this form.
SASE for acceptance or return of slides not accepted.
\$25 entry fee (limit three pieces), make check payable to WGSC.

Send to: Good Wood
1536 West 25th Street Unit 224
San Pedro
Ca 90732

For more information contact the W.G.S.C. at 562 621 3241
Entry Forms can be downloaded at www.woodguildsocal.com

“ The tree is more than first a seed, then a stem, then a living trunk and then dead timber. The tree is a slow enduring force straining to win the sky.”

Antoine de Saint-Exupery